

## **Program / Programme**

**SUNDAY, MAY 29  
DIMANCHE LE 29 MAI**

**9:00-4:00 / 9 h 00-16 h 00 Tilley Hall 28**

**CHA Council Meeting / Réunion du Conseil d'administration de la SHC**

**10:00-3:00 / 10 h – 15 h 00**

**Annual Workshop, Canadian Committee on Labour History / L'atelier annuel du Comité canadien sur l'histoire du travail**

**Charlotte Street Arts Centre / Centre d'arts de la rue Charlotte**

**[http://www.cclh.ca/labour\\_history\\_workshop.php](http://www.cclh.ca/labour_history_workshop.php)**

**4:00-7:00 / 16 h 00-19 h 00 Ludlow Hall 27**

**Meeting of Chairs of History Departments / Réunion des directeurs de départements d'histoire**

**7:30-9:00 / 19 h 30-21 h 00**

**Centre Communautaire Sainte-Anne, Salle du Patrimoine**

**Le Patrimoine religieux de l'Acadie / Acadia's Religious Heritage**

Nicolas Landry, Université de Moncton (Shippagan)

*Commémoration de l'œuvre des Religieuses Jésus-Marie à Shippagan, 1948-1975*

Florence Ott, Université de Moncton (Shippagan)

*Commémoration de la construction de l'Académie Sainte-Famille à Tracadie par les Religieuses Hospitalières Saint-Joseph, 1912-2012*

Philippe Basque, Village Historique Acadien

*Les lieux historiques religieux du nord-est du Nouveau-Brunswick: quelle mémoire conserve-t-on?*

Facilitator/Animatrice: Nicole Lang, Université de Moncton (Edmundston)

*Co-sponsored by the / Coparrainée par la Société d'histoire de la rivière Saint-Jean*

**7:30- / 19 h 30-**

**Graduate Students' Welcome Social / Activité de bienvenue pour les étudiantes et étudiants des cycles supérieurs**

**Alden Nowlan House and Windsor Castle Bar, 676 Windsor St., UNB Campus**

**MONDAY, MAY 30**  
**LUNDI LE 30 MAI**

**7 :45-9 :00 / 7 h 45-9 h 00 Tilley Hall 207**

**Crossing Borders: A breakfast seminar with Alan Taylor, UC Davis, for graduate students and post-doctoral students / Traverser les frontières: séminaire petit-déjeuner avec Alan Taylor pour les étudiants diplômés et les stagiaires post doctoraux**

**9:00-10:30 / 9 h 00-10 h 30 Tilley Hall 102 Alfred G. Bailey Auditorium**

**Keynote Address / Discours-Programme**

Mary Lynn Stewart, Simon Fraser University  
*Welcoming Remarks / Mot de bienvenue*

John Reid, Saint Mary's University  
*Introduction of David Hackett Fischer / Présentation de David Hackett Fischer*

David Hackett Fischer, Brandeis University  
*Toward an Ethnohistory of Samuel de Champlain*

Jean-Marc Mangin, Canadian Federation for the Humanities and Social Sciences / Fédération canadienne des sciences humaines

*Thank you to David Hackett Fischer / Remerciements envers David Hackett Fischer*

*The Canadian Historical Association would like to thank the Canadian Federation for the Humanities and Social Sciences for making this lecture possible / La Société historique du Canada aimerait remercier la Fédération canadienne des sciences humaines pour avoir facilité la tenue de cette conférence*

**11:00-12:30 / 11 h 00-12 h 30**

- 1. Art, Memory and Place: Interdisciplinary Perspectives on the Work of Marlene Creates / L'art, la mémoire et le lieu: Perspectives interdisciplinaires sur l'œuvre de Marlene Creates**  
**BMH 102**

Joan M. Schwartz, Queen's University  
James Opp, Carleton University  
Colleen Skidmore, University of Alberta

With a reply from / Avec commentaires de Marlene Creates, Portugal Cove, Newfoundland

Facilitator / Animatrice: Christl Verduyn, Mount Allison University

Sponsored by UBC Press to mark the publication of / Parrainée par UBC Press à l'occasion de la publication de James Opp and John C. Walsh, eds., *Placing Memory and Remembering Place in Canada* (UBC Press, 2010).

- 2. Archives, Archivists, and the Work of Historians: A Roundtable / Les archives, les archivistes et le travail d'historiens: Table ronde MMH 202**

Dr. Daniel J. Caron, Librarian and Archivist of Canada, Library and Archives Canada / Daniel J. Caron, PhD, bibliothécaire et archiviste du Canada, Bibliothèque et Archives Canada  
Marion Beyea, Provincial Archivist, Provincial Archives of New Brunswick  
Lois Yorke, Director, Public Services, Nova Scotia Archives and Records Management

Facilitator / Animateur: Fred Farrell, Canadian Council of Archives / Conseil canadien des archives

**3. Schools, Textbooks, and Children's Literature / Les écoles, les manuels scolaires et la littérature pour enfants BMH 108**

Paul Buck, Université du Maine à Fort Kent

*L'identité et l'altérité dans quatre ouvrages didactiques d'histoire du Canada utilisés aux écoles françaises et catholiques du Québec de 1955 à 1967: le cas du Grand Dérangement, la Confédération canadienne et la migration aux États-Unis*

Gail Edwards, Douglas College

*Places and Spaces of Wild(er)ness: Aboriginality and Environment in Canadian Children's Illustrated Books*

Paul Bennett, Schoolhouse Consulting, Halifax

*Endangered Schoolhouses: The Palace Schools of Maritime Canada, 1870-1930*

Facilitator / Animatrice: Sheila Andrew, St. Thomas University

Please join Paul Bennett at the York Sunbury Museum on Monday, May 30 at 7:00 where he will be launching his book, *Vanishing Schools, Threatened Communities: The Contested Schoolhouse in Maritime Canada, 1850-2010* (Fernwood, 2011).

**4. Roundtable on Equity, Diversity, and Inclusivity: Historical Trajectories and Professional Norms / Table ronde sur l'équité, la diversité et l'inclusivité : Trajectoires historiques et normes professionnelles BMH 204**

Kim Anderson, Independent Scholar

Tina Mai Chen, University of Manitoba

Afua Cooper, Simon Fraser University

Patrizia Gentile, Carleton University

Malinda Smith, Vice-President, Equity, Canadian Federation for the Humanities and Social Sciences

*Co-sponsored by the CHA's Committee on Equity and Diversity and the Canadian Committee on Women's History / Coparrainée par le Comité sur l'équité et la diversité de la SHC et le Comité canadien de l'histoire des femmes*

**5. Roundtable on Alan Taylor's *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies* / Table ronde sur le livre *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies* de Alan Taylor MMH 203**

Cecilia Morgan, OISE, University of Toronto

H. V. Nelles, McMaster University

Julia Roberts, University of Waterloo

With a reply from / Avec commentaires de Alan Taylor, University of California at Davis

Facilitator / Animateur: Allan Greer, McGill University

**6. Nouvelles approches à l'histoire acadienne coloniale / New approaches to Acadian colonial history BMH 103**

Gregory Kennedy, Université de Moncton

*La colonisation des marais: transformations en Acadie et au Bas-Poitou pendant le dix-septième siècle*

Ronnie-Gilles Leblanc, Parcs Canada

*Les Acadiens au camp d'Espérance de la Miramichi, un épisode du Grand Dérangement*

Nicolas Landry, Université de Moncton (Shippagan)

*Continuité des relations entre les Micmacs et les missionnaires français au nord du Nouveau-Brunswick après la conquête, 1760-1830*

Facilitator / Animatrice: Naomi Griffiths, Carleton University

**7. Making and Unmaking Ethnic Place / Faire et refaire la localité ethnique BMH 202**

Franca Iacovetta, University of Toronto

*Between the Disease of Fascism and Pain of Exile: The Transnational Radicalism of Virgilia D'Andrea and the Anti-Fascist Campaigns in New York, 1920s-1930s*

Alison Marshall, Brandon University

*In and Beyond Chinatown: The Impact of Social, Political and Technological Networks on Racism toward Early Chinese Prairie Settlers*

Jordan Stanger-Ross, University of Victoria

*Who Bought Vancouver's Japantown?*

Marlene Epp, University of Waterloo

*Returning Home: Memory and Place in Mennonite Ethno-tourism in Russia and Ukraine*

Facilitator / Animateur: Jacopo Miro, University of Victoria

*Sponsored by the Canadian Committee on Migration, Ethnicity, and Transnationalism / Parrainée par le Comité canadien sur la migration, l'ethnicité et le transnationalisme*

**8. The Lessons of War and History: A Tribute to Professor D. S. (Toby) Graham / Les leçons de la guerre et de l'histoire: Hommage au Professeur D. S. (Toby) Graham BMH 205**

David Zimmerman, University of Victoria

*Educating Scientists and Soldiers: The Graham Thesis and the Origins of the Scientific-Military Revolution*

David Ian Hall, King's College London

*Re-discovering the Operational Level of War: British and German Lessons Learned after the 1940 Battle of France*

Roger Sarty, Wilfrid Laurier University

*D. M. Schurman and The Education of a Navy: How a Cape Bretoner Came to Lead Studies of British Naval Strategic Thought*

Chair / Président: David Charters, University of New Brunswick

Facilitator / Animateur: Marc Milner, University of New Brunswick

**12:30-2:00 / 12 h 30-14 h 00**

**LUNCH BMH 100**

**BUSINESS MEETINGS / SÉANCES DE TRAVAIL**

**Canadian Committee on Women's History / Comité canadien de l'histoire des femmes BMH 108**

**Canadian Oral History Association / Société canadienne d'histoire orale MMH 102**

***Histoire sociale / Social History Editorial and Advisory Board Meeting / Réunion du Comité de rédaction et du Comité consultatif de la revue Histoire sociale / Social History MMH 201***

**2:00-3:30 / 14 h 00-15 h 30**

9. **Roundtable on John Weaver's The Great Land Rush and the Making of the Modern World, 1650-1900, winner of the 2010 François-Xavier Garneau Medal / Table ronde sur le livre The Great Land Rush and the Making of the Modern World, 1650-1900 de John Weaver, lauréat de la médaille François-Xavier-Garneau 2010 BMH 102**

David Hackett Fischer, Brandeis University  
Bill Parenteau, University of New Brunswick  
Jane Errington, Royal Military College  
Ann McGrath, Australian National University

With a reply from / Avec commentaires de John Weaver, McMaster University

Facilitator / Animatrice: Catherine Desbarats, McGill University

10. **Silencing the Past: Barriers to Historical Research / Faire taire le passé : Obstacles à la recherche historique BMH 202**

Dominique Clément, University of Alberta  
*'Freedom' of Information in Canada: Implications for Historical Research and Graduate Training*

Erika Dyck, University of Saskatchewan  
*Searching for the Voices of Patients: Medical Records, Health Information Laws and Challenges/Opportunities for the History of Medicine*

Keith Thor Carlson, University of Saskatchewan  
*The Hidden Promise: History, the Archives, and Ethics in Salish Memory*

Eric Sager, University of Victoria  
*Canada's Census: A Short History of the Long Form*

Facilitator / Animateur: Craig Heron, York University

*Co-sponsored by the Canadian Society for the History of Medicine / Coparrainée par la Société canadienne d'histoire de la médecine*

*The Canadian Historical Association would like to thank the Canadian Federation for the Humanities and Social Sciences for its generous financial support through the Aid to Interdisciplinary Sessions Fund. / La Société historique du Canada tient à remercier la Fédération canadienne des sciences humaines pour sa généreuse contribution financière par l'entremise de son Fonds de soutien pour les séances interdisciplinaires.*

**11. The Pursuit of History as a Personal and Collective Journey / Le parcours personnel et collectif dans la poursuite de l'histoire BMH 204**

Emma Battell Lowman, University of Warwick

*History Called Us at the Dinner Table: Family Stories, Historical Research, and Personal Ethics*

Alan MacEachern, University of Western Ontario

*A Life in a Box: The M. B. Williams' Digital Archive Project*

Ramona Rose, Northern BC Archives, UNBC

*Ghost Town Turns Virtual Town: Preserving Cassiar's History via Social Networking Sites*

Facilitator / Animateur: Michael Dawson, St. Thomas University

**12. Critical Perspectives on Consumerism and Commodification / Perspectives critiques sur le consumérisme et la marchandisation BMH 103**

Donica Belisle, Athabasca University

*Training Citizen Consumers: Domestic Science and the Formation of Modern Consumer Identities*

Jane Nicholas, Lakehead University

*The Racialized White Modern Girl: Commodities and the Racial Masquerade*

Todd McCallum, Dalhousie University

*Captain Canuck, Commodified Canada*

Facilitator / Animatrice: Rhonda Hinther, Canadian Museum for Human Rights

**13. Slavery, Law and Loyalty / L'esclavage, la Loi et la loyauté MMH 202**

Kristi Gourlay, University of Ottawa

*Habeas Corpus and the Rights of Man: Re-thinking Slavery during the Scottish Enlightenment*

Amani Whitfield, University of Vermont

*The Culture of Slavery and Slave Culture in Maritime Canada after the Revolution, 1783-1820*

Krista Kesselring, Dalhousie University

*'Negroes of the Crown': The Management of Slaves Forfeited by Grenadian Rebels, 1796-1838*

Sharon Romeo, University of Alberta

*'An Action Brought to Recover Her Freedom': Freedom Suits and Involuntary Servitude in the Upper-Midwest of the United States*

Facilitator / Animateur: Richard Connors, University of Ottawa

**14. The State of Culture - Cultures of the State I / L'état de la culture - Les cultures de l'État I  
MMH 203**

Dia Da Costa, Queen's University

*The State of Labour and the Labour of Remaking 'the State' in Neoliberal India*

Kirsty Robertson, University of Western Ontario

*The Forest for the Trees: Creative Industries and Culture in Canada*

Susan Cahill, Queen's University

*Afghan War Rugs, Conflict, and Culture-as-Resource*

Catherine Hale, Harvard University

*Mobilizing 'The Personal' in Exhibitions of African Art*

Facilitator / Animateur: Jeffrey Brison, Queen's University

**15. Imagining Futures Bright and Dark / Imaginer des avenir brillants et sombres BMH 108**

Colin Coates, York University

*Is there a Canadian Utopian Tradition?*

Robert Talbot, University of Ottawa

*'To bungle our relations with the French is to bungle the future of Canada': Anglophone-Canadian Intellectuals and French Canada in the Interwar Years*

Jon Sufrin, York University

*The Canadian Dystopia: Civil Wars, Invasions, and Language Tests*

Facilitator / Animateur: Jocelyn Létourneau, Université Laval

*Sponsored by the Canadian Studies Network / Parrainée par le Réseau d'études canadiennes*

**16. Canada's Airforce as a Learning Organization / Une organisation du savoir : la Force aérienne du Canada BMH 205**

Sandy Babcock, Centre for Operational Research and Analysis

*RCAF Higher Education and Training*

Rachel Heide, Centre for Operational Research and Analysis

*From Individual to Institution: The Professionalization of Institutional Leadership in the Royal Canadian Air Force, 1916-1946*

Bill March, Canadian Forces Aerospace Warfare Centre

*'Oops, We Did It Again': Small 'Wars' and Their Impact on the Canadian Air Force*

Facilitator / Animateur: Randall Wakelam, Royal Military College

**17. The Politics of the Past / Les politiques du passé MMH 202**

Roni Gechtman, Mount Saint Vincent University  
*Simon Dubnow and the Politics of the Jewish Past*

Jocelyn Létourneau, Université Laval  
*L'historien, entre rigueur et pertinence/ The Historian: caught between a rock and a hard place*

Jeffrey Vacante, University of Western Ontario,  
*Hugh MacLennan and the Question of Authenticity in Canadian Historical Writing*

Facilitator / Animatrice: Julia Torrie, St. Thomas University

*Sponsored by the Journal of the Canadian Historical Association / Parrainée par la Revue de la Société historique du Canada*

**18. ‘Evocative Details’: New Directions in the Use of Diaries as Historical Sources / « Détails évocateurs » : Nouvelles directions dans l’usage de journaux intimes comme sources historiques BMH 108**

Gail Campbell, University of New Brunswick  
Michael Boudreau, St. Thomas University  
Gwen Davies, University of New Brunswick  
Jane Errington, Royal Military College  
Bonnie Huskins, St. Thomas University  
Heidi MacDonald, University of Lethbridge

Facilitator / Animatrice: Margaret Conrad, University of New Brunswick

**19. Childhood in the 1960s and 1970s: Memory and Social Action / L’enfance dans les années 1960 et 1970: La mémoire et l’action sociale BMH 102**

Tamara Myers, University of British Columbia  
*Capturing Kids: Youth, Representation, and the Miles for Millions Walkathon in 1960s and 1970s Canada*

Catherine Carstairs and Sydney Kruth, University of Guelph  
*Rewriting Intellectual Disability: Jean Little and Social Advocacy*

Linda Mahood, University of Guelph  
*The CBC’s The Forest Rangers: Strong Girl Narratives, Nationhood and Nostalgia in 1960s and 1970s*

Facilitator / Animatrice: Mona Gleason, University of British Columbia

**20. History and the Twentieth-Century State / L’histoire et l’État au dix-neuvième siècle BMH 202**

Shirley Tillotson, Dalhousie University  
*Constitutionalism and the Creamery Cheque: Tax Legitimation and Resistance during the Crisis of the 1930s*

Laurence Monnais, Université de Montréal  
*Construire une tradition alternative politique coloniale, médecine vietnamienne et soins de santé, 1905-40*

Carey Watt, St. Thomas University  
*The Complexities of Citizenship in Colonial and Postcolonial India, c. 1900-1960*

Facilitator / Animateur: Matthew Hayday, University of Guelph

*Sponsored by the Journal of the Canadian Historical Association / Parrainée par la Revue de la Société historique du Canada*

**21. Making Place and Community in Nineteenth-Century Upper Canada/Ontario / Construire le lieu et la communauté dans le Haut-Canada / l'Ontario au dix-neuvième siècle BMH 103**

Julia Roberts, University of Waterloo  
*War Stories, Local History, and the Construction of Memory*

Tolly Bradford, University of Saskatchewan  
*Religion, Leadership and the Re-Making of Community amongst the Grand River Six Nations, 1822-1840*

Claudine Bonner, Dalhousie University  
*Narrating Community, North Buxton, Ontario*

Facilitator / Animateur: John Walsh, Carleton University

**22. The State of Culture - Cultures of the State II / L'état de la culture - Les cultures de l'État II MMH 203**

Erin Morton, University of New Brunswick  
*The Art of the State in the Age of Global Mass Culture: J. Russell Harper and the Canadian Vernacular*

Taryn Sirove, Independent Scholar  
*Art and the Law: Media Arts Censorship and Cultural Uses of Law in Ontario*

Sarah Smith, Queen's University  
*Displaying Diplomacy: Fostering Neoliberal Trade Policy in Canada and Mexico*

Facilitator / Animatrice: Lynda Jessup, Queen's University

**23. The Politics of Remembering and Forgetting in Modern Europe / Les politiques du souvenir et de l'oubli dans l'Europe moderne BMH 204**

Sebastian Döderlein, Concordia University  
*Comment célébrer la victoire après une guerre? Paris et la sortie difficile de la Grande Guerre (1918-1922)*

Thomas Bredohl, University of Regina  
*Constructing the Nation: 17 June as a National Holiday in Federal Republic of Germany*

Audrey Mallet, Concordia University

*Buried memories from the Warsaw Ghetto – Nowolipki Street under Communist Rule: Historical Amnesia and Collective Forgetting*

Facilitator / Animateur: TBA

**24. New Perspectives on the British Navy and the War of 1812 / Nouvelles perspectives sur la marine britannique et la Guerre de 1812 BMH 205**

Martin Hubley, Nova Scotia Department of Justice

*'...in Consequence of the Inhumane treatment I daily saw and felt myself': Mass Desertion Mutinies on the North American Station of the Royal Navy, 1775-1812*

Keith Mercer, Saint Mary's University

*Celebrating the Shannon-Chesapeake Battle in Halifax during the War of 1812*

Thomas Malcomson, George Brown College

*From Runaway to Refugee: American Slaves and the British Navy during the War of 1812*

Facilitator / Animatrice: Cheryl Fury, University of New Brunswick

**4:30-6:30 / 16 h 30-18 h 30**

**WOLASTOQIYIK: Portrait of A People / Portrait d'un peuple**

**'Wolastoqiyik: Portrait of A People'** is a photographic journey into the lifestyles, landscapes, technologies and spoken histories of the original people of the St. John River—the Maliseet or Wolastoqiyik ('people of the beautiful river'). UNB MacLaggan Hall Room 158

**WOLASTOQIYIK: Portrait d'un peuple est un voyage photographique dans les modes de vie, les paysages, les technologies et les récits du peuple d'origine de la rivière Saint-Jean, les Maliseet ou Wolastoqiyik (les gens de la belle rivière).** UNB Hall MacLaggan, pièce 158

**5:00-7:00 / 17 h 00-19 h 00**

The Canadian Committee on Women's History and the Canadian Committee on the History of Sexuality will host a joint reception at the home of Gail Campbell and Gillian Thompson, 700 Gregg Court, a block from the St. Thomas University campus. Details will be made available at the CCWH business meeting. / La réception du Comité canadien de l'histoire des femmes et le Comité canadien d'histoire de la sexualité se tiendra à la résidence de Gail Campbell et de Gillian Thompson, 700 Gregg Court, à un pâté de maisons du campus de l'Université St-Thomas. Les détails seront disponibles à la séance de travail du CCHF.

**TUESDAY, MAY 31  
MARDI LE 31 MAI**

**8:30-10:00 / 8 h 30-10 h 00**

**25. Indigenous Landscapes of National and International Significance / Paysages autochtones d'importance nationale et internationale MMH 203**

Ann McGrath, Australian National University

*Deepening Histories of Place: Exploring Australian Indigenous Landscapes of International Significance*

Lyle Dick, Parks Canada

*Fort Conger: An Indigenous Site of International Significance*

Peter Dawson, University of Calgary, and Elizabeth Dickson, D and L Associates

*'Nested' Landscapes, Scales of Meaning: The Relationship of Arvia'juaq National Historic Park to the Broader Cultural Landscape of the Kivalliq District of Nunavut*

Facilitator / Animatrice: Claire Campbell, Dalhousie University

*The Canadian Historical Association would like to thank the Canadian Federation for the Humanities and Social Sciences for its generous financial support through the International Keynote Speaker Support Fund. / La Société historique du Canada tient à remercier la Fédération canadienne des sciences humaines pour sa généreuse contribution financière par l'entremise de son Fonds de soutien des conférenciers internationaux invités*

**26. The Politics of Memory: Three Case Studies / Les politiques du souvenir: Trois études de cas MMH 307**

Patrick Dramé, Université de Sherbrooke

*La monumentalisation du passé colonial et esclavagiste au Sénégal: controverse et rejet de la renaissance africaine*

Bonnie White, St. Francis Xavier University

*Retrospection, Memorialization, and the Women's Land Army in First World War Britain*

Ian Germani, University of Regina

*Rehearsing the Revolution: Memory and Place in Paris Street Demonstrations*

Facilitator / Animateur: Michel Ducharme, University of British Columbia

*Sponsored by the Journal of the Canadian Historical Association / Parrainée par la Revue de la Société historique du Canada*

**27. The Political Past: Memory and the Work of History / Le passé politique : La mémoire et le travail de l'histoire BMH 103**

Gillian Poulter, Acadia University

*Commemorating Lives: Weddings, Funerals, Ritual and Memory in rural Nova Scotia, c. 1850-1929*

Richard Raiswell, University of Prince Edward Island

*History, Memory, People, Places and Demons: Book Travellers and the Politics of Knowledge Production and Reception in the Age of the European Renaissance*

Karen Priestman, Wilfrid Laurier University

*The Myth of the Waldorf Schools in Nazi Germany: Remembering a Past Long Forgotten*

Facilitator / Animateur: James Moran, University of Prince Edward Island

*Sponsored by the Journal of the Canadian Historical Association / Parrainée par la Revue de la Société historique du Canada*

**28. Writing the History of Second-Wave Feminism in Canada / Écrire l'histoire de la seconde vague féministe au Canada BMH 102**

Dominique Clément, University of Alberta

*Was there a 'national' women's movement in Canada? The Historiography of Second Wave Feminism and the Myth of the National*

Margaret Little, Queen's University, and Lynne Marks, University of Victoria  
*Discourses of Motherhood and Second Wave Women's Movements in English Canada*

Roberta Lexier, Mount Allison University

*The Women's Liberation Movement and the Sixties Student Movement in Canada: The Importance of Identity*

Lisa Pasolli, University of Victoria

*'Talking Day Care Blues': Child Care Activism in British Columbia in the 1960s and 1970s*

Facilitator / Animatrice: Tamara Myers, University of British Columbia

*Co-sponsored by the Canadian Women's Studies Association and the Canadian Committee on Women's History / Coparrainée par l'Association canadienne des études sur les femmes et le Comité canadien de l'histoire des femmes*

**29. Fashion Cultures: Practice, Performance and Politics, c. 1700-1990s / Pratique, performance et politique, vers 1700-1900 BMH 108**

Beverly Lemire, University of Alberta

*Gender Violence, Asian Textiles and the Anti-Calico Campaign Revisited, c. 1700-1750*

John Potvin, University of Guelph

*Entering the Church of Fashion: Ritual, Performance and the Runway*

Dirk Gindt, Stockholm University

*Creativity, Business, and the Art of Collaboration: Giorgio Armani and Robert Wilson*

Facilitator / Animatrice: Donica Belisle, Athabasca University

**30. Regulation, Intervention, and Innovation: The State in Post-War Canada / Régulation, intervention et innovation : L'État dans le Canada d'après-guerre BMH 202**

Blake Brown, Saint Mary's University

*'Requiring the registration of firearms...must be approached with extreme caution': Police and Gun Control Debates in Canada, 1968-1978*

Matthew Hayday, University of Guelph

*Playing Games with the Language Czar: The Peculiar Political Role of the Commissioner of Official Languages*

Bruce Muirhead, University of Waterloo

*Sustainability and Resilience? The Development of Dairy Supply Management in Canada*

Lorna Chisholm, Canadian Museum of Civilization

*'You Mustn't Close it Down Please': The Battle over Rural Post Office Closures in Canada, 1986-1993*

Facilitator / Animateur: Andrew Nurse, Mount Allison University

*Sponsored by the Political History Group / Parrainée par le Groupe d'histoire politique*

**31. Our Fathers: Memories and Masculinities in Twentieth-Century Canada and Newfoundland / Nos pères: Souvenirs et masculinités au Canada et à Terre-Neuve au vingtième siècle MMH 202**

Peter Gossage, Concordia University

*En bon père de famille: Social, Cultural, and Legal Prescriptions for Quebec Fathers, 1900-1960*

Barbara Lorenzkowski, Concordia University

*Remembering Father: Wartime Stories from Atlantic Canada, 1939-1945*

Robert Rutherford, Algoma University

*Assessing Three Mystical Memories of Parenthood in English Canada in the 1950s: 'The Lost Man,' Momism, and 'Family Togetherness'*

Facilitator / Animatrice: Magda Fahrni, UQAM

**32. The Rise and Fall of Canada's Postwar 'Golden Age' / Le début et la fin de l'âge d'or dans le Canada d'après-guerre BMH 204**

Don Nerbas, McGill University

*Engineering Canada: C. D. Howe and the Transformation of Canadian Capitalism, 1935-1947*

Christine McLaughlin, York University

*A Scripted Past: Public Performance and Resistance in a Postwar Industrial Town*

Ian Milligan, York University

*'The Cry of Youth': Class, Radicalism and the Challenging of the 'Golden Age'*

Facilitator / Animatrice: Joan Sangster, Trent University

**33. Memory and Conflict in Britain and Western Europe, 1930-1960 / Mémoire et conflit en Angleterre et en Europe de l'Ouest, 1930-1960 BMH 205**

Julia Torrie, St. Thomas University

*Pre-occupation: Remembering World War I among Germans Stationed in France, 1940-1944*

Catherine Ellis, Ryerson University

*Images of Post-War Britain in the Fiction of the 1950s*

Valerie Hébert, Lakehead University

*The Politics of Memory: The United States, the Cold War, and West Germany's Campaign to Free Nazi War Criminals*

Facilitator / Animateur: Sean Kennedy, University of New Brunswick

**10:15-11:45 / 10 h 15-11 h 45**

**34. Roundtable on Pedagogical Practices in History / Table ronde sur les pratiques pédagogiques en histoire BMH 102**

Linda Mahood, University of Guelph  
Paul Stortz, University of Calgary  
Robert Wardhaugh, University of Western Ontario  
Cheryl Fury, University of New Brunswick

Facilitator / Animateur: Adam Chapnick, Canadian Forces College

*The Canadian Historical Association would like to thank Nelson Education for its generous financial contribution to this session. Please visit [www.nelson.com](http://www.nelson.com). / La Société historique du Canada tient à remercier Nelson Education pour leur généreuse contribution financière à la tenue de cette séance. Veuillez consulter le [www.nelson.com](http://www.nelson.com).*

**35. Des regards sur le patrimoine d'hier à aujourd'hui: expériences de terrain et réflexions sur le concept / A look at Heritage, Then and Now: Lessons from the Field and Reflections on the Concept MMH 307**

Karine Hébert, Université du Québec à Rimouski

*Le patrimoine entre progrès et tradition: Un enjeu d'appropriation de Montréal au début du vingtième siècle*

Jean-René Thuot, Université du Québec à Rimouski

*La mémoire, les gens et les lieux : Apport et écueils d'une démarche d'inventaire du bâti*

Manon Savard et Nicolas Beaudry, Université du Québec à Rimouski

*L'archéologie entre mémoire et mise en valeur: le cas de l'Île Saint-Barnabé (Rimouski)*

Facilitator / Animateur : TBA

**36. Imperial and Imperious Masculinities: The Construction and Defence of Power in Canada and Great Britain before the First World War / Masculinités impériales et impérieuses: La construction et défense du pouvoir au Canada et en Grande-Bretagne avant la Première Guerre mondiale BMH 202**

Lisa Chilton, University of Prince Edward Island

*Sex in the Surgery: Masculine Respectability and the Contest for Power in Mid-Nineteenth-Century Quebec*

Jarett Henderson, Trent University

*When the Englishman's Home in Lambton Castle: Gender, Status and the Political Aspirations of the Durham-Grey Family*

Cecilia Morgan, OISE, University of Toronto

*Entangled Masculinities? Native Canadian Men Within the Nineteenth-Century British Empire*

Veronica Strong-Boag, University of British Columbia

*The Less Than Mighty Scot? The Quandary of John Gordon, Earl/later Marquess of Aberdeen (and Temair), 1847-1934*

Facilitator / Animatrice: Bettina Bradbury, York University

**37. Risk and Resistance in Working-Class History / Risque et résistance dans l'histoire de la classe ouvrière MMH 203**

Jessie Chisholm, The Rooms Provincial Archives and Memorial University  
*The Response of the Fishermen's Protective Union to the Great Sealing Disaster*

Nancy Forestell, St. Francis Xavier University  
*Bodily Interventions: Miners, Medical Men, and the McIntyre Research Foundation, 1936-1955*

Peter McInnis, St. Francis Xavier University  
*Incident at Reesor Siding: Bushworkers and the Historical Memory of Violent Confrontation*

Benjamin Isitt, University of British Columbia  
*'Mystery Pickets' and the Rank-and-File Imagination*

Facilitator / Animateur: Greg Kealey, University of New Brunswick

**38. Contested Memory in West Africa and Latin America / Mémoire contestée en Afrique de l'Ouest et en Amérique latine BMH 204**

Pascal Scallon-Chouinard, Université de Sherbrooke  
*La mémoire vivante de l'Afrique: les traditions africaines et l'oralité chez Amadou Hampâté Bâ*

Jacqueline Holler, University of Northern British Columbia  
*Revisioning the Noble Past: Alternative Imaginings of the Cortes Conspiracy of 1566*

Kelly Anne Butler, University of Saskatchewan  
*Caves, Stones, Candles, and El Cristo Negro: Pilgrimage and Memory in Esquipulas, Guatemala*

Facilitator / Animatrice: Karen Robert, St. Thomas University

**39. Macaulay and Memory: The Historian at Home and Abroad / Macaulay et la mémoire: L'historien à la maison et à l'étranger MMH 202**

Leslie Howsam, University of Windsor  
*Victorian Representations of Macaulay: The Schoolboy and the New Zealander*

Ian Hesketh, Queen's University  
*In Macaulay's Shadow: J. R. Seeley, E. A. Freeman, and the Science of History in Victorian Britain*

Juan Maiguashca, York University  
*The Memory of Macaulay in Spanish South American Historical Writing*

Facilitator / Animateur: Fred Donnelly, University of New Brunswick

**40. (Re)Discovering Masculine Cultures in Nineteenth and Twentieth Century North America / (Re)découvrir les cultures masculines du dix-neuvième et du vingtième siècles en Amérique du Nord BMH 103**

Lorene Bridgen, University of Waterloo  
*A Membership for Manhood: Masculine Cultures in African-Canadian Organizations During the Nineteenth Century*

Kristin Hall, University of Waterloo

*Men Don't Shop, They Invest: John Bayne Maclean and the Creation of a Male Canadian Consumer Culture in The Busy Man's Magazine, 1905-1911*

Cynthia Loch-Drake, York University

*Manly Modern Management in an Era of Centralized Bargaining: The Case of Canada Packers in Edmonton Post-1945*

Ryan Kirby, University of Waterloo

*Unlikely Rebels: Vietnam Veterans Against the War and the Anti-Authoritarian Tradition, 1967-1971*

Facilitator / Animatrice: Linda Ambrose, Laurentian University

**41. Imperialism, Displacement, and Resistance: Three Case Studies / Impérialisme, déplacement, et résistance: Trois études de cas BMH 108**

Martha Smith-Norris, University of Saskatchewan

*American Cold War Policies and the Enewetakese: Environmental Degradation, Community Displacement, and Indigenous Resistance in the Marshall Islands*

Daniel Macfarlane, Carleton University

*Displaced Waters and Displaced Communities: Exploring the Formation of the St. Lawrence Seaway and Power Project*

Melissa Ptacek, University of New Brunswick

*The 'bonne guerre de la part des amis du F.L.N.': The Torture Memoir and Opposition to the French-Algerian War of 1954-62*

Facilitator / Animateur: Luc Walhain, St. Thomas University

**42. Recruitment, Rebellion and Historical Memory: Loyalist Responses in the Carolinas and New Brunswick during the American Revolution / Recrutement, rébellion et mémoire historique: Réponses royalistes dans les Carolines et au Nouveau-Brunswick durant la Révolution américaine BMH 205**

Carole Watterson Troxler, Elon University, North Carolina

*Cornwallis' Complaints and the Historical Memory of Loyalist Response in the Southern Backcountry*

Todd Braisted, United Empire Loyalist Association of Canada

*New elements to understanding the recruitment of Provincial Regiments during the American Revolution*

Gary Campbell, Independent Scholar

*Rebellion Suppressed: New Brunswick's Role in the American Revolution*

Facilitator / Animateur: Amani Whitfield, University of Vermont

*Sponsored by the Loyalist Research Network / Parrainée par le Réseau de recherche loyaliste*

**11:45-1:00 / 11 h 45-13 h 00**

**LUNCH BMH 100**

*Sponsored by the Department of History, St. Thomas University, and the Department of History, University of New Brunswick. The Canadian Historical Association would like to thank the host departments for their generous financial support. / Parrainée par le département d'histoire de l'Université St-Thomas et le département d'histoire de l'Université du Nouveau-Brunswick. La Société historique du Canada tient à remercier ses hôtes pour leur généreux soutien financier.*

**BUSINESS MEETINGS / SÉANCES DE TRAVAIL**

***Labour / Le Travail Editorial Board Meeting / Réunion du Comité de rédaction de Labour / Le Travail***  
**MMH 102**

**Political History Group / Groupe d'histoire politique MMH 201**

**Aboriginal History Studies Group / Groupe d'étude en histoire autochtone MMH 204**

**Canadian Committee on Migration, Ethnicity and Transnationalism / Comité canadien sur la migration, l'ethnicité et le transnationalisme BMH 324**

**11:45-1:00 / 11 h 45-13 h 00**

**Beyond Graduate School: How to Prepare Yourself for the Academic Job Market While You're Still a Student / Après les études supérieures: Comment se préparer pour un emploi académique tout en étant toujours étudiant BMH 108**

Workshop Leader / Animateur d'atelier: Adam Chapnick, Canadian Forces College

Facilitator / Animateur: Sean Kennedy, Director of Graduate Studies, Department of History, University of New Brunswick

**12:00-12:45 / 12 h 00-12 h 45**

**Series Celebration and Book Launch / Célébration d'une série et lancement de livre BMH 318 Routunda**

Please help us celebrate the New Brunswick Military Heritage Book Series co-published by the Gregg Centre's New Brunswick Military Heritage Project and Goose Lane Editions and please help us launch volume 17: / Veuillez nous joindre à nous pour célébrer la série d'ouvrages sur le patrimoine militaire du Nouveau-Brunswick et le lancement du volume no. 17:

Joshua M. Smith, *Battle for the Bay: The Naval War of 1812* (NBMHP and Goose Lane, 2011)

Introductory Remarks / Commentaires d'introduction: Marc Milner, Director, Gregg Centre for the Study of War and Society, University of New Brunswick

Editor's Remarks / Remarques du rédacteur en chef: Brent Wilson, Director, New Brunswick Military Heritage Project

A light lunch will be served / Un léger repas sera servi

*The Candian Historical Association would like to thank the Gregg Centre for the Study of War and Society and Goose Lane Editions their generous financial contribution to this event. / La Société historique du Canada aimerait remercier le Gregg Centre for the Study of War and Society et les Éditions Goose Lane pour leur généreux soutien financier à cet événement*

**1:00-2:30 / 13 h 00-14 h 30**

**43. The Intersection of Broadcasting and Print / L'intersection de la radiodiffusion et de l'imprimé BMH 103**

Lise Jaillant, University of British Columbia  
*Bennett Cerf: The Publisher as Celebrity*

Peggy Kelly, Algonquin College  
*Canadian Print and Broadcasting Intersections: Mary Grannan and Patricia Joudry, 1939-1960*

Mark McGowan, St. Michael's College, University of Toronto  
*The People's School of the Air: St. Francis Xavier University Extension, Social Christianity and the Creation of CJFX*

DeNel Rehberg Sedo, Mount Saint Vincent University  
*Hierarchies of Trust in an Era of Broadcast and City-Wide Book Program*

Facilitator / Animatrice: Mary Vipond, Concordia University

*Co-sponsored by the Media and Communications History Committee, the Bibliographical Society of Canada, and the Canadian Association for the Study of Book Culture / Coparrainée par le Comité d'histoire des médias et de la communication, la Société bibliographique du Canada et l'Association canadienne pour l'étude de l'histoire du livre*

**44. Se souvenir et oublier en Acadie et au Québec / Remembering and Forgetting in Acadie and Québec BMH 204**

Caroline-Isabelle Caron, Queen's University  
*Histoire d'un oubli collectif: La Convention nationale acadienne à Arichat, Nouvelle-Écosse en 1900*

Béatrice Richard, Collège militaire royal du Canada  
*Mémoire de la conscription et identité nationale au Québec*

Hélène Charron, Université Laval  
*Mémoires disciplinaires et pratiques scientifiques: différenciation et hiérarchisation du service social et de la sociologie à l'Université Laval, 1943-1965*

Facilitator / Animatrice: Aline Charles, Université Laval

**45. Reconstruction and Revision: Case Studies of Three Conservative Prime Ministers / (Re)construction et révision: Études de cas de trois Premiers ministres conservateurs BMH 108**

Larry Glassford, University of Windsor  
*All the World's a Stage: The Meaning of Arthur Meighen's Surprise Tribute to William Shakespeare*

Sarah Glassford, University of Ottawa  
*A Softer Side to the 'Iron Heel': R. B. Bennett and the Red Cross, 1914-1947*

Cara Spittal, University of Toronto  
*Heroes, Hero Worship, and the Making of John G. Diefenbaker*

Facilitator/Animatrice: Shirley Tillotson, Dalhousie University

*Sponsored by the Political History Group / Parrainée par le Groupe d'histoire politique*

**46. Family Life, Social Reform, and Women's Work in Urban North America / Vie familiale, réforme sociale et travail de la femme en milieu urbain en Amérique du Nord BMH 202**

Craig Heron, York University  
*The Family Circle in Working-Class Hamilton*

Jacob Hall, University of Iowa  
*Recovering the Political Career of Josephine Gomon and the History of Detroit's Municipal Welfare Tradition: Gendered Politics and Class Consciousness in Detroit, 1920 to 1933*

Julia Smith, Trent University  
*'The Fight for Restaurant Workers is in the Streets': The Service, Office, and Retail Workers' Union of Canada (SORWUC) and the Muckamuck Strike, 1978-1983*

Facilitator / Animateur: David Frank, University of New Brunswick

**47. Here and There: Travel, Access and Abortion / Ici et là: voyage, accès et avortement MMH 203**

Christabelle Sethna, University of Ottawa  
*From Heathrow Airport to Harley Street: Seeking Abortion Services in London, England, 1961-1975*

Beth Palmer, York University  
*A 'most adventurous escapade': Canadian women's travels to the Montreal Morgentaler Clinic*

Katrina Ackerman, University of Waterloo  
*'Not in the Atlantic Provinces': the abortion debate in New Brunswick, 1980-1987*

Nancy Janovicek, University of Calgary  
*'Get out your woolies and come help elect a good, pro-choice hospital board': defending access to abortion in the West Kootenays, British Columbia, 1985-1991*

Facilitator / Animatrice: Lori Chambers, Lakehead University

*Sponsored by the Canadian Committee on Women's History / Parrainée par le Comité canadien de l'histoire des femmes*

**48. Borders, Borderlands, and Bordered Land / Frontières, frontières de territoires et bordure de territoire MMH 202**

Brian Payne, Bridgewater State University

*Fishing a Borderless Sea: Labor, Diplomacy and the Competing Narratives of the North Atlantic Bait Fishery, 1818-1910*

Jack Little, Simon Fraser University

*From Borderland to Bordered Land: Reaction in the Eastern Townships Press to the American Civil War and the Threat of Fenian Invasion*

Andrew Holman, Bridgewater State University

*Reading the Canadian Border in American Juvenile Fiction, 1890-1940*

Facilitator / Animatrice: Sasha Mullally, University of New Brunswick

**49. Residential Schools, Aboriginal Education and Aboriginal Housing / Pensionnats, éducation autochtone et logement autochtone BMH 102**

Anthony Di Mascio, Canadian Museum of Civilization

*'I did nothing': Revisiting Residential Schools through the Material Memory of Non-State and Non-Church Researchers in Aboriginal Communities*

Helen Raptis, University of Victoria

*Beyond the Shadow of the Residential School: Broadening the History of Indian Education*

Stacey Alexopoulos, York University

*'Crowded house no cozy home': British Columbia Indian Homemakers' Association's Political Work for Reserve-based Housing Reform, 1966-1970*

Facilitator / Animateur: Ryan Eyford, University of Winnipeg

**50. Contested Memories of the First World War / Souvenirs contestés de la Première Guerre mondiale BMH 205**

Geoff Keelan, University of Waterloo

*Catholic Neutrality: The Great War and the Peace of Henri Bourassa*

Jonathan Minnes, Wilfrid Laurier University

*Flavelle in the News: A Study of Joseph Flavelle's Public Image, 1914-1920*

Kellen Kurschiniski, McMaster University

*'Once a Soldier, Always a Man': The Department of Soldiers' Civil Re-establishment and the Image of the Disabled Canadian Great War Veteran, 1918-1928*

Brian MacDowall, York University

*'The Surroundings are Congenial': Planning a Disabled Soldier Settlement on the Kamloops Reserve, 1918-1922*

Facilitator / Animateur: Scott Matheson, University of New Brunswick

**2:30-3:00 / 14 h 30-15 h 00**

**Nutrition Break / Pause-santé**

**3:00-4:00 / 15 h 00-16 h 00**

**Presidential Address / Discours présidentiel Wu Centre 103 Chancellor's Room**

Lyle Dick, Parks Canada

*Introduction of Mary Lynn Stewart / Présentation de Mary Lynn Stewart*

Mary Lynn Stewart, Simon Fraser University

*Presidential Address / Discours présidentiel*

Craig Heron, York University

*Thank you to Mary Lynn Stewart / Remerciements envers Mary Lynn Stewart*

**4:00-5:00 / 16 h 00-17 h 00**

**Annual General Meeting / Assemblée générale annuelle**

**5:00-6:30/17 h 00-18 h 30**

**Prize Ceremony and Reception / Remise des prix et Réception**

*The Canadian Historical Association would like to thank Canada's History Society for its generous financial support to this year's Prize Ceremony and Reception. Please visit [www.canadahistory.ca](http://www.canadahistory.ca). / La Société historique du Canada tient à remercier La Société d'histoire du Canada de son soutien financier pour la remise des prix et la réception de cette année. Veuillez consulter le [www.histoirecanada.ca](http://www.histoirecanada.ca).*

**7:00-9:00 / 19 h 00-21 h 00**

**Dinner at the Fredericton Convention Centre /  
Souper au Palais des congrès de Fredericton**

**9:00 / 21 h 00**

**Cliopalooza with Theresa Malenfant at the Fredericton Convention Centre /  
Cliopalooza avec Theresa Malenfant au Palais des congrès de Fredericton**

*The Canadian Historical Association would like to thank the City of Fredericton for its generous financial support to Cliopalooza 2011. / La Société historique du Canada tient à remercier la Ville de Fredericton pour sa généreuse contribution financière à Cliopalooza 2011.*

**WEDNESDAY, JUNE 1  
MERCREDI LE 1<sup>ER</sup> JUIN**

**9:00-10:30 / 9 h 00-10 h 30**

**51. Roundtable on Béatrice Craig's *Backwoods Consumers and Homespun Capitalists: The Rise of a Market Culture in Eastern Canada*, winner of the 2010 Sir John A. Macdonald Book Prize /  
Table ronde sur le livre *Backwoods Consumers and Homespun Capitalists: The Rise of a Market***

**Culture in Eastern Canada de Béatrice Craig, lauréate du prix Sir John A. Macdonald 2010  
BMH 103**

Ruth Sandwell, OISE, University of Toronto  
Deborah Stiles, Nova Scotia Agricultural College  
Nicole Lang, Université de Moncton (Edmundston)  
Elizabeth Mancke, University of Akron

With a reply from / Avec commentaires de Béatrice Craig, University of Ottawa

Facilitator / Animateur: Tony Tremblay, St. Thomas University, Editor, *Journal of New Brunswick Studies / Revue d'Études sur le Nouveau Brunswick*

*Sponsored by the Journal of New Brunswick Studies / Parrainée par la Revue d'Études sur le Nouveau Brunswick*

**52. Leadership in Tumultuous Times: Canadian Governments Confront the 1960s / Leadership en période de bouleversements : les gouvernements canadiens confrontent les années 1960 MMH 203**

Raymond Blake, University of Regina  
*Ottawa, Newfoundland and Failed Intergovernmentalism, 1957-1963*

Lee Blanding, University of Victoria  
*'A third force, a vital force, has emerged': The multiculturalism movement and the idea of the third force, 1963-1968*

Penny Bryden, University of Victoria  
*The Faceless Bureaucrat and the Changing Nature of Leadership in 1960s Ottawa*

Facilitator / Animateur: Ian Peach, University of New Brunswick

**53. Resources, Landscapes, Agency, Memory and First Nations History / Ressources, paysages, pouvoir, mémoire et l'histoire des Premières nations MMH 202**

George Colpitts, University of Calgary  
*The Hudson's Bay Company, Plains Provisions Prices, and the Exhaustion of the Buffalo Commons in the British West, 1811-1882*

Melissa Otis, University of Toronto  
*Just a Hunting Territory? The Adirondacks*

Jean Manore, Bishop's University  
*Treaty No. 3 and the interactions of landscape and memory in the Rainy River area during the late nineteenth century*

Laurie Bertram, University of Toronto  
*John Ramsay Buys a Door Lock: Hospitality, Colonialism, and the Myth of the 'Helpful Indian' in the Canadian West, 1875-1925*

Facilitator / Animateur: Jason Hall, University of New Brunswick

**54. The Historical Meanings of Place and Space / Les significations historiques du lieu et de l'espace BMH 108**

John Price, University of Victoria

*Searching for Victoria: The Racial Construction of Remembering and Forgetting*

Brad Cross, St. Thomas University

*Aluminum, City Planning, and Modernist Visions of Progress on a British Columbia Frontier in the 1950s*

Lisa Panayotidis and Paul Stortz, University of Calgary

*Through the Iron Gates of Plutoria University: Intersections of Space and Intellectual Cultures on English-Canadian University Campuses, 1880-1950s*

Facilitator / Animatrice: Dianne Dodd, National Historic Sites Directorate, Parks Canada

**55. Development and Democracy: Power and Resistance in East Coast Canada / Développement et démocratie: Pouvoir et résistance sur la côte Est canadienne BMH102**

Dimitry Anastakis, Trent University

*The Quest of the Volks(wagon): Bricklin Car, New Brunswick, and Industrial Modernity*

Andrew Nurse, Mount Allison University

*MOVE: The Regional Dynamics of Participatory Democracy, 1969-1979*

Ronald Rudin, Concordia University

*Kouchibouguac and Forillon in History and Memory*

Facilitator / Animatrice: Nicole O'Byrne, University of New Brunswick

*Sponsored by the Political History Groupe / Parrainée par le Groupe d'histoire politique*

**56. A Roundtable on Conceptualizing and Teaching the History of the Northeastern Borderlands / Table ronde sur la conceptualisation et l'enseignement de l'histoire des frontières du Nord-Est BMH 205**

Andrew Holman, Bridgewater State University

Jack Little, Simon Fraser University

Sasha Mullally, University of New Brunswick

John Reid, Saint Mary's University

Facilitator / Animateur: Scott See, University of Maine

**57. Women, Gendered Work Cultures and Oral History / Les femmes, les cultures du travail selon le sexe et l'histoire orale BMH 202**

Katherine McKenna, University of Western Ontario

*E. Cora Hind's Political and Social Commentary: The Woman's Quiet Hour in the Western Home Monthly, 1904-1922*

Rose Fine-Meyer, OISE, University of Toronto

*Women in History: Positioning the work of history teachers through oral histories*

Bonnie Reilly Schmidt, Simon Fraser University  
*The Greatest Man-Catcher of All: Female Mounties, the Media, and the Royal Canadian Mounted Police*

Barbara Freeman, Carleton University  
*Canada's Newswomen, 1970-2000: Personal Perspectives and Professional Challenges*

Facilitator / Animatrice: Joy Parr, University of Western Ontario

*Sponsored by the Canadian Oral History Association / Parrainée par la Société canadienne d'histoire orale*

**58. Canada in News, Propaganda, Cartoons and Film / Le Canada en manchettes, la propagande, les bandes dessinées et le film BMH 204**

Gene Allen, Ryerson University  
*Another North Atlantic Triangle: Canadian Press, Associated Press and Reuters, 1917-1950*

Mary Vipond, Concordia University  
*Nazi Eyes on Canada: Wartime Propaganda at the CBC*

Alexandre Turgeon, Université Laval  
*Le portrait caricatural de Maurice Duplessis sous les traits de Robert La Palme: d'une image dans l'histoire à une image de l'histoire*

Dominique Brégent-Heald, Memorial University  
*From Fredericton to Hollywood: D. Leo Dolan, Canadian Tourism, and the U.S. Film Industry*

Facilitator / Animateur: Nicole Neatby, Saint Mary's University

**10:45-12:15 / 10 h 45-12 h 15**

**59. Recovering the Memories of Twentieth-Century Migrants / Récupérer les souvenirs des migrants du vingtième siècle MMH 203**

Michel Beaulieu, Lakehead University  
*'Non-English Speaking Crap': The IWW and the European Immigrant Workers Experience in North America*

Leigh-Ann Coffey, Queen's University  
*'Almost All Who Can Have Fled': The Migration of Southern Irish Loyalists to Canada*

Samira Saramo, York University  
*Letters from a Workers' Utopia: 'Truth,' Memory, and the Historian's Challenge*

Anna St. Onge, York University  
*Archives providing access: opening subaltern history to collective memories*

Facilitator / Animateur: TBA

*Sponsored by the Atlantic Metropolis Centre of Excellence for Research on Immigration, Integration and Cultural Diversity. The Canadian Historical Association would like to thank the Atlantic*

*Metropolis Centre of for its generous financial support. Please visit <http://atlantic.metropolis.net>. / Parrainée par le Centre Métropolis Atlantique d'excellence pour la recherche sur l'immigration, l'intégration et la diversité culturelle. La Société historique du Canada tient à remercier le Centre Métropolis Atlantique pour leur généreuse contribution financière. Veuillez consulter <http://atlantic.metropolis.net>.*

**60. Inheritance, Charity and Religion: Three Historical Examples / Héritage, charité et religion: Trois exemples historiques BMH 108**

Francine Michaud, University of Calgary

*The Religious and their 'Domus': Family and Institutional Relations in Medieval Wills*

Johanne Daigle, Université Laval

*A gendered, class and religious meaning of place and people: the Saint Vincent de Paul society and the model of organised charity in Quebec City, 1927-1949*

Stuart Henderson, York University

*Social Missions in Toronto's Teenage Jungle: "Saving" Yorkville Youth in the 1960s*

Facilitator / Animateur: Gary Waite, University of New Brunswick

**61. Power, Resistance, and Memory in Aboriginal History / Pouvoir, résistance et souvenir dans l'histoire autochtone MMH 202**

Jacques Ferland, University of Maine

*A De-peopling Indian Reservation: Premature Death in the Penobscot Nation, 1859-1910*

Micah Pawling, University of Maine

*Maliseet Petitions and Homeland in the Lower St. John River Valley, 1792-1880*

William Wicken, York University

*The King's Road Controversy: 1900-1926*

Facilitor / Animateur: Stephen Patterson, University of New Brunswick

**62. Reflections on the Intersection of Theory and Practice in Oral History / Réflexions sur l'intersection de la théorie et de la pratique en histoire orale BMH 103**

Stacey Zembrzycki, Concordia University

*Navigating Community Politics, Overcoming Cultural Difference, and Building Relationships with Holocaust Survivors*

Anna Sheftel, Concordia University

*'We have too much history here, that is why we have so many wars': Reflections on Value Judgements and Deeper Meanings in Interviewee Recruitment in Bosnia-Herzegovina*

Alan Wong, Concordia University

*Lived Ethnography: Friendship, Oral History, Method*

Chair / Présidente: Nancy Janovicek, University of Calgary

Commentator / Commentatrice: Joy Parr, University of Western Ontario

*Sponsored by the Canadian Oral History Association / Parrainée par la Société canadienne d'histoire orale*

**63. Mapping Racial Space and Discourse in Victorian Canada / Cartographier l'espace racial et le discours à l'époque victorienne au Canada BMH 102**

Megan O. Harvey and John S. Lutz, History, University of Victoria

*Mediating Race and Racism: Comparing Racial Discourses on Indigenous and Chinese Residents in Victoria's British Colonist, 1861-1910*

Patrick A. Dunae, History, Vancouver Island University, Donald J. Lafreniere, Geography, University of Western Ontario, John S. Lutz, History, University of Victoria, and Jason A. Gilliland, Geography, University of Western Ontario

*In Darkest Victoria and the Way In: A GIS of Skid Row, 1891*

John S. Lutz, History, University of Victoria, Patrick A. Dunae, History, Vancouver Island University, Donald L. Lafreniere and Jason A. Gilliland, Geography, University of Western Ontario  
*Chinatown and the Indian Quarter, Evolving Racial Space in Victorian Victoria, 1881-1901*

Facilitator / Animateur: Tim Stanley, History and Education, University of Ottawa

**64. Eighteenth-Century English Law / La Loi anglaise au dix-huitième siècle BMH 204**

James Moran, University of Prince Edward Island

*Bordering on Madness: Law, Lunacy Commissions and Indefinite Mental States*

Jennine Hurl-Eamon, Trent University

*Did Unwed Mothers Really Charge Innocent Men with Fathering Their Babies? A Closer Look at Malicious Prosecution in London Bastardy Cases*

Susan Brown, University of Prince Edward Island

*Actor's Equity: Theatrical Working Conditions as Revealed in Eighteenth-Century Chancery Suits*

Facilitator / Animatrice: Beverly Lemire, University of Alberta

**65. Engagements on the Left, 1930-1960 / Engagements sur la gauche, 1930-1960 BMH 202**

Kirk Niergarth, Trent University

*Through the Looking Glass and Back: Non-Communist Canadian Tourists and the Soviet Union, 1930-1939*

Robert H. Dennis, Queen's University

*Faith on the Prairies: Roman Catholic engagement with the CCF during the 1930s and 1940s*

Christo Aivalis, Queen's University

*Pierre Trudeau, Organized Labour, and the Canadian Social Democratic Left, 1949-1959*

Facilitator / Animateur: Bryan Palmer, Trent University

**66. Memories of Revolt and Revolution in Newfoundland and Ireland / Souvenirs de révolte et de révolution à Terre-Neuve et en Irlande BMH 205**

Stephen Hay, University of British Columbia

*Vectors of Discontent? American Revolutionary Privateers and Servant Uprisings in Newfoundland and Labrador*

Gavin Foster, Concordia University

*Exilic Memory of Ireland's Revolution*

Rebecca Graff-McRae, Memorial University

*Commemoration at the Crossroads: Intersections of History, Memory, and Politics in Ireland Today*

Facilitator / Animateur: Jerry Bannister, Dalhousie University

**12:15-1:30 / 12 h 15-13 h 30**

**LUNCH / DÎNER BMH 100**

**BUSINESS MEETINGS / SÉANCES DE TRAVAIL**

**Canadian Committee on Labour History / Comité canadien sur l'histoire du travail MMH 102**

**Media and Communication History Committee / Comité d'histoire des médias et de la communication MMH 201**

**History of Children and Youth Group / Groupe d'histoire de l'enfance et de la jeunesse MMH 204**

**Graduate Students' Committee / Comité des étudiant(e)s diplômé(e)s BMH 108**

**Active History / Histoire Engagée BMH 324**

**12:30-1:30 / 12 h 30-13 h 30**

**Series Launch / Lancement de la série BMH 318 Rotunda**

Please join us for the official launch of the Canadian Historical Association and University of Toronto Press International Themes and Issues Book Series / Vous êtes cordialement invité au lancement officiel de la série de courts ouvrages sur des thèmes et enjeux internationaux de la SHC et des Presses de l'Université de Toronto:

David MacKenzie, *A World Beyond Borders: An Introduction to the History of International Relations* (University of Toronto Press, 2010);

Sean Kennedy, *The Shock of War: The Civilian Experience, 1937-1945* (University of Toronto Press, 2011).

Introductory Remarks / Commentaires d'introduction: Beverly Lemire, University of Alberta, and Chair, Editorial Board of the CHA Short Book Series

Editor's Remarks / Remarques de la rédactrice en chef: Natalie Fingerhut, History Editor, Higher Education Division, University of Toronto Press

A light lunch will be served / Un léger repas sera servi

**1:30-3:00 / 13 h 30-15 h 00**

- 67. Collective Memory Narratives and Ethno-Religious Identities in Canada / Récits de la mémoire collective et identités ethno-religieuses au Canada BMH 204**

Denis McKim, University of Toronto

*Myth, Millennium, and the Early Canadian Presbyterian Understanding of Time*

Ashleigh Brienne Androsoff, University of Toronto

*Re-Membering: How Historical Narrative Reunited the Canadian Doukhobors and Solved the 'Doukhobor Problem,' 1974-1987*

Janis Thiessen, University of Winnipeg

*'Not part of the landscape': North American Mennonite Perceptions of Unions*

Frances Swyripa, University of Alberta

*Ethno-Religious Identity in the Land: Memory, Commemoration, and Pilgrimage on the Prairies*

Facilitator / Animateur: Mark McGowan, University of Toronto

- 68. Representations of Violence in Canadian Collective Memory / Représentions de la violence dans la mémoire collective canadienne MMH 202**

Matthew McRae, University of Western Ontario

*'Spectacular Entertainment': History, Memory and Meaning in Public Discussion of the CBC's 1979 Epic Film, Riel*

Chris Schultz, University of Western Ontario

*The Self Separated from Violence: Spectacle, Material Appropriation, and Voices of Resistance on the Western Front, 1914-1918*

Jon Weirer, University of Western Ontario

*Canada's Golgotha and the Canadian Collective Memory of the First World War*

Facilitator / Animateur: Scott See, University of Maine

- 69. Roundtable on Keith Thor Carlson's *The Power of Place, the Problem of Time: Aboriginal Identity and Historical Consciousness in the Cauldron of Colonialism* / Table ronde sur le livre *The Power of Place, the Problem of Time: Aboriginal Identity and Historical Consciousness in the Cauldron of Colonialism* de Thor Carlson BMH 103**

Susan Neylan, Wilfrid Laurier University

Peter Seixas, University of British Columbia

Stephen Dutcher, University of New Brunswick

With a reply from / Avec commentaires de Keith Carlson, University of Saskatchewan

Facilitator / Animateur: John Lutz, University of Victoria

**70. Mapping, Photography and the Politics of Knowing Place / Cartographie, photographie et les politiques de Connaitre le lieu MMH 203**

John Walsh, Carleton University  
*Upper Canada and the Mapping of Settler Space*

Matt Dyce, University of British Columbia  
*Canada Between the Photograph and the Map*

Sarah Bassnett, University of Western Ontario  
*Photography and the Unification of Public Space in Early Twentieth-Century Toronto*

Kathleen Lord, Mount Allison University  
*Photographic Representations of Street Sociability in Montreal and Paris, 1870-1940*

Facilitator / Animatrice: Julia Roberts, University of Waterloo

**71. Remembering Memorial University's Extension: Community Engagement / Se souvenir de l'extension à l'Université Memorial: Un engagement communautaire BMH 108**

Jeff Webb, Memorial University  
*'Our job was to make ourselves obsolete': MUN Extension and Social Change*

Terry Bishop Stirling, Memorial University  
*Founding Memorial's Extension Service: Continuities and Change*

Susan Newhook, University of King's College  
*The Guy at Back of the Room: Memorial University Extension Service Field Officers of the 1960s*

Facilitator / Animatrice: Janet Guildford, Mount Saint Vincent University

**72. Place and Space in History and Memory / Le lieu et l'espace dans l'histoire et le souvenir BMH 205**

Dale Barbour, University of Toronto  
*Winnipeg Beach: A Space for Romance, 1900-1967*

Matthew Barlow, John Abbott College  
*Real and Authentic Community: Griffintown, Montreal, Reconsidered*

Andrea Terry, Carleton University  
*Making Memories in Montreal: The Reanimation of Sir George-Étienne Cartier National Historic Site of Canada*

Facilitator / Animatrice: Alexandra Mosquin, National Historic Sites Directorate, Parks Canada

**73. Distance, Danger and Domestic Life in Twentieth-Century Canada / Distance, danger et vie domestique au Canada au vingtième siècle BMH 102**

Amy Shaw, University of Lethbridge  
*Fathers and Sons of Empire: Letters home from the South African War*

Kristine Alexander, York University

*'Mother says you are angry at me for not answering your letters': Canadian Children's Responses to Absence and Death during the First World War*

Tarah Brookfield, Wilfrid Laurier University

*Navigating War, Memory, and Identity: South East Asian Adoptees on Growing up Canadian*

Facilitator / Animatrice: Barbara Lorenzkowski, Concordia University

**74. Growth, Development, and Environmentalism in the 1960s and 1970s / Expansion, développement et environnementalisme dans les années 1960 et 1970 BMH 202**

Darcy Ingram, University of Ottawa

*Resources for Tomorrow: The Emergence of Second-Wave Environmentalism in Canada*

Peter Stevens, York University

*Cottagers, Water Quality, and the Uses of Environmentalism*

Danielle Robinson, McMaster University

*'The streets belong to the people': Expressway Disputes in Canada, c. 1960-1975*

Facilitator/Animateur: TBA

**3:15-4:30 / 15 h 15-16 h 30**

**75. Representations of Land and People in the Canadian North / Représentations de la terre et des habitants dans le Nord canadien BMH 202**

Angela Byrne, National University of Ireland, Maynooth, and University of Toronto

*Landscapes of Memories: Early Nineteenth-Century British Exploratory Travels in the North*

Shane McCorristine, University of Cambridge

*Searching for the Franklin Expedition: A Contemporary Canadian Ghost Story*

Crystal Fraser, University of Alberta

*Love and Intimacy in a Cold Climate: Non-Aboriginal Representations of Dene Women, 1900-1950*

Facilitator / Animateur: Christina Adcock, University of British Columbia

**76. Canadian Popular Cultural Icons Revisited / Un réexamen des icônes culturelles populaires canadiennes MMH 202**

Susan Joudrey, Carleton University

*Colonial Bodies: Depictions of First Nations Men in Calgary Stampede Promotional Materials*

Julie Perrone, Concordia University

*He shoots, he scores...he remembers: A Sportscape of the Montreal Forum*

Martin Weger, York University

*The Business of the Past: Company History and Corporate Publicity at Canadian Tire*

Facilitator / Animateur: Stuart Henderson, York University

**77. Expanding Our Understanding of the Aboriginal-State Relationship in Twentieth-Century Atlantic Canada / Élargir notre compréhension de la relation Autochtone-État dans le Canada atlantique BMH 102**

Heidi Coombs-Thorne, Memorial University

*'My little Indian baby was taken away from me, more or less by storm': The Grenfell Mission and Aboriginal People in Labrador, 1939-1958*

Corey Slumkoski, Mount Saint Vincent University

*Quasi-State Authorities and Aboriginal People: St. Francis Xavier University, the Mi'kmaq Development Program, and the Politicization of the Mi'kmaq, 1957-1969*

Martha Walls, St. Francis Xavier University

*Colonialism, Mi'kmaw Women and the Archival Record*

Karen Murray, York University

*The Silence of Urban Aboriginal Policy in New Brunswick*

Facilitator / Animateur: Peter Twohig, Saint Mary's University

**78. The Different Meanings of Historical Memory: Four Case Studies / Les différentes significations de la mémoire historique BMH 103**

Jacqueline Cannata, University of Guelph

*Military Memories: Recollections of the Fort Erie Fenian Raids, 1864-1880*

Nicholas Van Allen, University of Guelph

*Before the Rail: The Pioneer 'Folk' of Middlesex County, Ontario, and the Simple Life*

Elaine Young, University of Guelph

*'A Spirit of Grateful Memory': Place, Memory, and the Battle of Lundy's Lane*

Heather Shpuniarsky, Trent University

*The Role of Memory in the Contemporary Relationship between the Anishnaabeg and the Haudenosaunee*

Facilitator / Animateur: John Walsh, Carleton University

**79. Marketing Canada Abroad, Selling Immigration at Home / Commercialiser le Canada à l'étranger, marchander l'immigration à la maison BMH 103**

Julie Gilmour, McMaster University

*Selling British Columbia's Race Politics to Ottawa, 1900-1914*

Christian Lieb, University of Victoria

*Attracting New Immigrants: Canada's Approach to Manpower Recruitment in West Germany, 1949-1961*

Laura Madokoro, University of British Columbia

*World Refugee Year: Commodifying the Refugee Experience*

Facilitator / Animateur: TBA

*Sponsored by the Canadian Committee for Migration, Ethnicity and Transnationalism / Parrainée par le Comité canadien sur la migration, l'ethnicité et le transnationalisme*

**80. The New History of Loyalism in the British Atlantic World / La nouvelle histoire du loyalisme dans le monde atlantique britannique BMH 204**

Jerry Bannister, Dalhousie University

*Revolution in the Loyalist Era: The Remaking of British America, 1745-1800*

Liam Riordan, University of Maine

*Loyalist Unity and Diversity: Comparative Colonialism and the Shaping of 'English' Canada*

Brad Jones, California State University, Fresno

*Stamps and Loyalty: a case study of the limits of political mobilization in Halifax, Nova Scotia and Kingston, Jamaica*

Facilitator / Animateur: Phillip Buckner, Professor Emeritus, University of New Brunswick

**81. Playing Games in Lotus Land: Aboriginal Peoples and Contested Identities in British Columbia / Jouer à des jeux dans la Terre du Lotus: Peuples autochtones et identités contestées en Colombie-Britannique BMH 108**

Allan Downey, Wilfrid Laurier University

*Squamish Lacrosse and the Rise of Native Nationalism in the mid-Twentieth Century*

Daniel Sims, University of Alberta

*Working With the Foe: Aboriginal Participation in the 2010 Vancouver Winter Olympics*

Facilitator / Animatrice: Tolly Bradford, University of Saskatchewan